

The background of the poster is a repeating pattern of dark grey, wavy, vertical lines on a light yellow background. The text is presented on three horizontal strips of white paper that appear to be torn and layered. The top strip contains the word 'FLUXFEST', the middle strip contains 'CHICAGO', and the bottom strip contains '2014'.

FLUXFEST

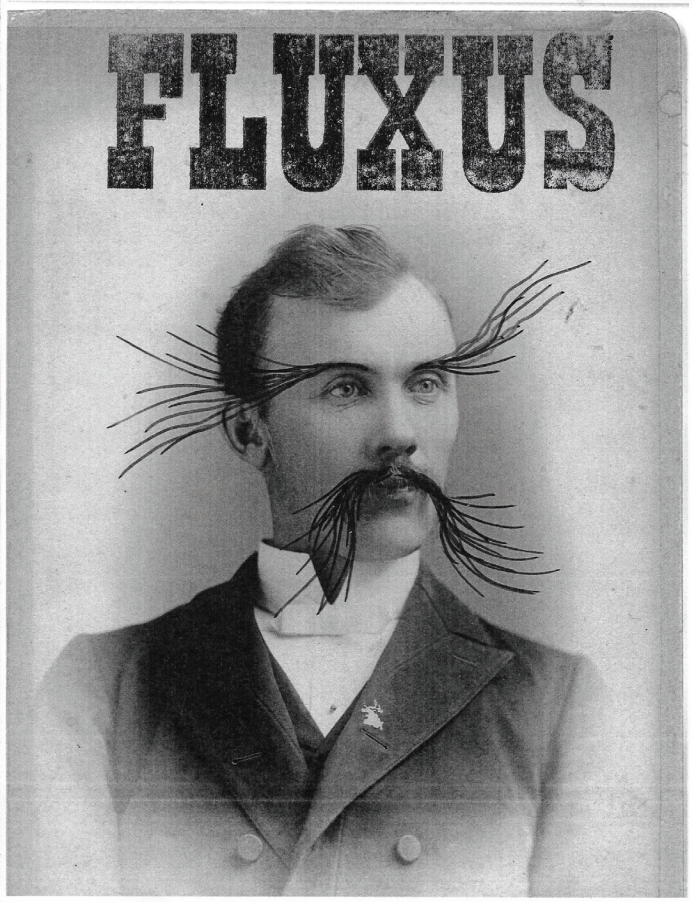
CHICAGO

2014

KEITH BUCHHOLZ

Score for Destination

Get There. Utilize any means that are available to you.
Train, Bus, Plane, Car, Cab, Walking, Internet, Mind, Etc...



PICASSO GAGLIONE

FLUXUS STARTS NOW

starring the Fake Hannah Higgins Brothers

Two women in bowlers are center stage.

They shout:

"This is FLUXUS because I say so!"

The END

C. MEHRG BENETT

Freeing the Breath - 2011

First person loudly blows into cupped hands, seals cupped hands quickly and hands off the breath to next person's cupped hands.

After receipt of breath, that person seals cupped hands quickly and carefully hands off breath to the next person.
Repeat this action up until last person in line.

Last person in line to receive the breath quickly seals cupped hands and then, with a grand gesture, frees the breath into the sky.

WALK - 2013

(Text might be based on a poem by John M. Bennett, or on something else)

Assign a two or three word script to nine people who stand in a circle facing OUT.

Performer "C" walks around the circle and then throws one shoe in middle of circle, yelling "Shoe!" - Each time "C" passes a person, they must say a word from their script.

Performer "C" walks around the circle again and then throws the other shoe in middle of circle. yelling "Shoe!" - Again, each time "C" passes a person, they must say a word from their script.

The direction of walking might be changed anytime by "C" to improvise on sound of text.

Reid WOOD

Location

1.



2. You Are Here

Event Score

Reid Wood(chuck)
1. How Much?

Zeno's Donut

1. Donut on paper or plastic plate.
2. Cut donut in half and eat one half.
3. Cut half in half and eat one half.
4. Continue ad infinitum.

Светлана Песецкая √
СВЕТЛАНА ПЕСЕЦКАЯ 2014

Performance vizpo The birth and death thin border :
I hear a rustle of wings of a butterfly.
The birth of new life is so short-lived is devoted .
100 years to G. A. Cavellini and....



ANDREW TOPER

give a long-winded speech

DR. JOHN M. BENNETT

PERFORMATIONS

Sit down on a chair.

Say: nothing.

Get up from the chair.

Stand.

Lift one foot.

Stand on the other.

Hop once.

Stand.

Hold a blank sheet of paper.

Write something on it.

Fold the paper.

Tear it into tiny shreds.

Hold a single key.

Put it in your ear.

Turn it once.

Sit on a chair.

Remove one shoe.

Spit in the shoe.

Put the shoe back on.

Stand.

Open your mouth.

Raise one finger.

Say: I.

Hold that pose and stand in silence.

Say: eye.

Hold a small camera.

Press the lens against your chest.

Take a picture.

Close your eyes.

ԴՅՐԿ ԸՅԻՐԵԼԸ

from "Scorebook for 13 FLUXUS Superstitions" (2013)

- #1. Always wear a bowler hat for good luck during performances.
- #3. If you give it up to Chance, it will be the best.
Score: Place your hands over your eyes and tell what you see.
- #8. Wear and share buttons, stickers, etc. to wards off the evil eye.
- #11. Only travel to Chicago in February, if you must go there at other times wear your clothes inside out.
Score: Look at a calendar to see what month it is, and adjust your clothing if necessary.
- #12. On Saturdays wear black, especially your underwear.

ԳԻՆՆԿ ԼԼՕԿԺ

FOOT SCORE

*Take your shoes and socks off
Wiggle your toes
Put your shoes and socks back on.*



BARBARA LUBLINER

BLINK, WINK, WINK, BINK

Think about an alarm clock.

Read the words below to another person.

Blink when you read "BLINK."

Wink when you read "WINK."

Tink Tock Tick Tank

Took Teak BLINK Blank

Tick Tock Tick Tock

Pick Pock Black Pink

Wick Wock Whack WINK

Pick Pock Pink Pack

Wick Wock WINK Whack

Tink Tock Tick Tank

Took Teak BLINK Blank

Tick Tock Tick Tock

Do you have the time?

Breath.

Wait for someone to ask: "Do you have the time?"

Respond with one of the answers below.

"For what?"

"The time is now."

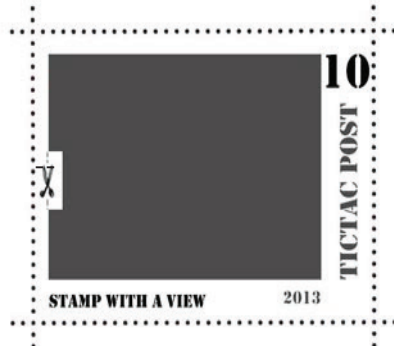
"No."

"Yes."

"Do you have the time?"

PATRICIA C

STAMP MINI PERFORMANCE BY PATRICIA C (TICTAC)



• cut the gray square out and perform.

Patricia (tictac)

MELISSA MCCARTHY

Count to one billion.

State your intention to count to one (1) billion.

Begin counting deliberately.

At some point, stop, and say, "fuck it", bow, and exit.

Melissa McCarthy 2014

© JOHIE & WILSON

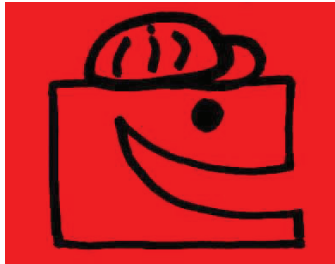
WAR - 6/12/99

LITTLE WORDS

AND LITTLE CONCEPTS

FOR LITTLE MINDS

AND LITTLE POEMS ABOUT THEM



PATRICK LICHTY

Digital Fluxus

Perform as on/off events:

01100110

01101100

01110101

01111000

01110101

01110011

Fluxus for Drone (after Brecht)

Hover ominously

Up

Down

Left

Right

Spin

Drone Selfie

Get a toy drone with video ability and take a self-portrait with it.

In one Year and Out the Other (for Networks)

Go online in a multiplayer online game and go on a quest from different time comes on New Year's Eve.

Uw de dada

Aphrodite to Mars (excerpt) Baroness Elsa von Freytag-Loringhoven - 2014

Virtue's daring
Brilliancy –
Adorned

Action:
Take one fashion doll (aka Barbie).

Apply paint, feathers, glitter, paper
along with flotsam & jetsam of the everyday art world.

Parade with doll through the streets
"sugarcoated birthday cake upon your head" optional



JESSE EDWARDS

IF YOU NEED MONEY FOR BEER LET ME KNOW TO BE PERFORMED TO THE TUNE
OF "TAKEMEOUTTOTHEBALLGAME". Harry Caray STYLE

Chicago Cubs *TO BE PERFORMED BY EIGHTEEN PLAYERS*

Hitters	AB	R	H	RBI	BB	SO	#P	AVG	OBP	SLG
D DeJesus CF	5	0	1	1	0	0	18	.279	.343	.461
S Castro SS	5	0	0	0	0	1	18	.265	.296	.368
A Rizzo 1B	4	0	1	0	0	1	11	.262	.321	.505
A Soriano LF	3	0	0	0	1	0	11	.269	.306	.409
K Gregg P	0	0	0	0	0	0	0	.000	.000	.000
N Schierholz RF	4	1	1	1	0	1	25	.285	.316	.507
W Castillo C	4	1	2	0	0	0	13	.279	.329	.374
L Valbuena 3B	4	3	3	1	0	0	16	.264	.372	.464
D Barney 2B	3	2	1	1	0	0	12	.205	.289	.341
T Wood P	3	1	2	4	0	0	12	.292	.320	.583
J Russell P	0	0	0	0	0	0	0	.000	.000	.000
Z Putnam P	0	0	0	0	0	0	0	.000	.000	.000
C Marmol P	0	0	0	0	0	0	0	.000	.000	.000
a-R Swenney PH-LF	0	0	0	0	1	0	5	.313	.405	.531
Totals	35	8	11	8	2	3	141			

a-walked for C Marmol in the 8th

BATTING

2B: L Valbuena (7, J Peavy)
3B: A Rizzo (2, J Peavy)
HR: T Wood (2, 4th inning off J Peavy 3 on, 0 Out); N Schierholz (6, 5th inning off N Jones 0 on, 0 Out); L Valbuena (6, 8th inning off B Omegrosso 0 on, 0 Out)
RBI: D Barney (8), D DeJesus (17), T Wood 4 (7), N Schierholz (20), L Valbuena (17)
2-out RBI: D Barney, D DeJesus
Cubs RISP: 3-6 (D DeJesus 1-1, A Soriano 0-1, S Castro 0-1, S Castro 0-1, T Wood 1-1, T Wood 1-1, L Valbuena 0-1)

Team LOB: 6

FIELDING

E: W Castillo (7, catchers interference)
DP: 1 (L Valbuena-D Barney-A Rizzo)
Outfield Assist: A Soriano (A De Azm at 2nd base).

Chicago Cubs

Pitchers	IP	H	R	ER	BB	SO	HR	PC-ST	ERA
T Wood (W, 5-3)	6.0	5	2	2	2	6	0	88-56	2.75
J Russell	0.2	1	0	0	1	0	0	13-7	0.92
Z Putnam	0.1	0	0	0	0	0	0	3-1	0.00
C Marmol	1.0	0	0	0	0	1	0	15-9	3.86
K Gregg	1.0	2	1	1	1	2	0	32-19	0.63
Totals	9.0	8	3	3	4	9	0	151-92	

PITCHING

First-pitch strikes/Batters faced: T Wood 14/25; J Russell 1/3; Z Putnam 0/1; C Marmol 2/3; K Gregg 4/6

Chicago White Sox *WITH BOWLERS*

Hitters	AB	R	H	RBI	BB	SO	#P	AVG	OBP	SLG
A De Azm CF	3	1	2	1	2	1	25	.246	.293	.408
A Ramirez SS	5	0	1	0	0	0	15	.281	.322	.354
A Rios RF	3	1	1	0	0	0	17	.284	.344	.508
P Konerko 1B	4	0	2	2	0	0	15	.241	.306	.362
D Viciedo LF	4	0	0	0	0	3	17	.259	.309	.420
C Gillaspie 3B	4	0	0	0	0	2	11	.283	.342	.413
J Keppinger 2B	4	1	1	0	0	0	12	.223	.230	.263
T Flowers C	4	0	1	0	0	2	14	.209	.277	.349
J Peavy P	1	0	0	0	0	0	4	.000	.000	.000
a-C Wells PH	1	0	0	0	1	6	.136	.174	.182	
N Jones P	0	0	0	0	0	0	0	.000	.000	.000
b-T Greene PH	0	0	0	0	1	0	9	.235	.278	.373
M Lindstrom P	0	0	0	0	0	0	0	.000	.000	.000
B Omegrosso P	0	0	0	0	0	0	0	.000	.000	.000
e-H Gomez PH	0	0	0	0	1	0	6	.211	.319	.395
Totals	33	3	8	3	4	9	151			

a-struck out looking for J Peavy in the 5th

b-walked for N Jones in the 7th

c-walked for B Omegrosso in the 5th

BATTING

2B: A Rios (12, T Wood); P Konerko (6, T Wood)
RBI: P Konerko 2 (21), A De Azm (22)
2-out RBI: P Konerko, A De Azm
GDP: A Rios
White Sox RISP: 3-11 (A Rios 0-1, D Viciedo 0-2, J Keppinger 0-1, A De Azm 1-1, A Ramirez 0-2, P Konerko 2-3, C Gillaspie 0-1)

Team LOB: 5

FIELDING

E: P Konerko (1, ground ball)

Chicago White Sox

Pitchers	IP	H	R	ER	BB	SO	HR	PC-ST	ERA
J Peavy (L, 6-3)	4.0	8	6	6	0	3	1	69-48	3.62
N Jones	2.0	2	1	1	0	0	0	131-18	6.58
M Lindstrom	1.0	0	0	0	1	0	0	20-12	3.80
B Omegrosso	1.0	1	1	1	1	0	1	21-12	7.20
Totals	8.0	11	8	8	2	3	3	141-90	

PITCHING

WP: N Jones
HPB: D Barney (By J Peavy)

JESARCHIVES

FLUXUS

SCORE

BOOK

BIBIANA PADILLA MALLOS

Mental Meal - 2013

1. Go to a super market
2. Stare at food (ea. spinach)

A catholic score for

Keith Buchholz 10.6.13

for one line action, part of

"BE ALL YOU CAN BE " -

an exhibition and performance series for Chicago Artist's Month

Sit. Stand up. Kneel.

(Repeat and alter as please).

YOU! event 4.6.12

(for Vanessa Place)

1. Stand in front of an audience and analyze them for a little while.
2. Take two steps and point at one person saying "YOU!"

The event ends as soon as that person reacts.

YOU! event variation

If a different person reacts, point at that person and say "YOU!" and so on with following reactions.

Opening Nail Scores 9.4.2008:

for Cecil Touchon's Fluxhibition 2009

Nail samplers

1. Cut a nail from the arriving guests.
2. Place the nail in a plastic little ziploc-style bag.
3. Write the name of the guest on the bag.

Nail favors

1. Take a plastic Ziploc bag with a nail in it.
2. Give it to the departing guest as "show favors".

Memorama

1. Place each slice of bread on a surface.
 2. Concentrate.
 3. Try to find pairs by flipping one and another slice.
 4. Once you find a pair bite it and put it aside.
- The winner will have the most pair.

Olive Events for Ekaterini Spathi

I

1. Open an unpitted jar of olives.
2. Take the pits out.

II

1. Get a pitted jar of olives.
2. Sliced them out.

III

1. Get a jar of olives.
2. Eat them all.

IV

1. Get a jar of olives.
2. Loose it.

V

1. Get a jar of olives.
2. Keep it by your desk, while at work.

VI

1. Get a jar of olives.
2. Package one by one in a ziploc bag.
3. Sell them.

VII

1. Get a jar of olives.
2. Keep it by your bed at night.
3. Let it air in the morning.

VIII

1. Get a jar of olives.
2. Age with it.

IX

1. Find a jar of olives.

X

1. Pickle olives.

XI

1. Get a jar of olives.
2. Drain them.

LUC FIENENS

your favorite word /la tua parola preferita (score 2006-2014)

buy a bottle of soap bubble to blow soap bubbles
make a sign which says: please shout out loud your favorite word
show the sign to members of the audience and if they answer
you blow soap bubbles, continue this action till you run out of
bubbles or words.



ALLAN L. REVICH

Three Scores for Ukulele

- 1) Play a ukulele
- 2) Play with a ukulele
- 3) Play, with a ukulele

Fluxus Manifesto Scores

- Part 1) Write a Fluxus Manifesto
- Part 2) Read a Fluxus Manifesto, aloud, loudly

Scores and image by Allan Revich, Toronto, Canada © 2014
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JENNIFER WEIGEL

Siren

Hand out whistles. Have everyone blow whistles until signaled to stop.

Impromptu Improvisational Influx

Art = Life & Life = Art so liveart & artlive for the moment!

I have no idea what all I'll do in response to the weekend festivities, but I hope to make whatever it is memorable.

CATHERINE SCHWALBE

*Sharing three scores to be done with
Juliann Wang and Catherine Schwalbe*

Score #1

Married.... Single

two women

Exclaim "Married" "Single"

w/ a variety of intonations, gestures,
and movements eventually coming
to the same conclusion.

Score #2

Opposites

Fat.....Skinny

Posters

Words

Holding them up... some
seemingly opposite

Some opposites actually
having things in common

The viewer decides

Score #3

Homage to Uncle Fun

Props and giveaways

purchased at Uncle Fun 2014

Pins for everyone!

JOSH RONSEN

Instructions From The Past

Step 1: Figure it out.

Step 2: Do it.

Step 3: Do it again.

ΘΔΑΜΑΝΔΙΑ ΚΑΡΣΑΛΙΣ

Score:

Collect from those gathered
their 'Ode to spring'.

HAROLD COWHERD

Two Sound Events in Real Life and Real Time

Traffic in Real Life in Real Time (2014)

Program notes:

Setting: A traffic intersection during rush hour or other busy (or not so busy) period

Seating: Audience should be seated behind the conductor on the sidewalk by traffic intersection

Event Score:

The conductor "conducts" the ambient and foreground traffic and other sounds s/he hears
Be very expressive and dramatic in your conducting technique but don't overdo it

Tempo modulation and many quick tempo changes are to be expected

As much as possible try to cue "solos", crescendos, decrescendos, et cetera

The piece ends when there is a sufficient lull in the sound

Quiet Spaces in Real Life in Real Time (2014)

Program notes:

Setting: A quiet space such as a nature preserve, wooded area, hillside, forest, etc. at any time

Seating: Audience should be seated behind the conductor in the quiet place

Event Score:

The conductor "conducts" the ambient sounds s/he hears

Be very expressive in your conducting technique

Tempo modulation and some quick tempo changes are to be expected

As much as possible try to cue "solos", crescendos, decrescendos, et cetera

The piece ends when there is a sufficient lull in the sound

DARRLENE DORHEL

CROWD CONTROL

A group of people separates into two sections at opposite sides of the the stage.

(group size 6 -26...or more)

Each group moves toward the center, toward each other.

When they meet in the middle they bumble and crowd and move around saying, "excuse me, pardon me," etc.

this continues until the leader says "split"

they then proceed to the opposite side.

The END

BRANDSTIFTER

feedback to x

collect sounds from a certain city or country you have never visited before
choose specific sources you like or hate
just anything that attracts your attention
ask a friend to push you around in a child's car
or any other other obscure vehicle and play back
your (looped) field recordings in full blast in public space
occasionally smile to the people, wave like a king, clap your hands or play a small (toy) instrument to the feedbacked sound

NIEVES MINGUEZA

Series: Le ballet mécanique



Mark Bloch, 2014

Score for Definitions, Part I

Performer 1: I was fluxus.

Performer 2: I will be fluxus.

Performer 1: No you won't.

Score for Definitions, Part II

Performer 1: I was fluxus.

Performer 2: I am fluxus.

Performer 1: No you aren't.

Score for Definitions, Part III

*Prop: A Piece of paper 8.5 x 11 inches
folded in thirds or a postcard*

Performer: I made this. (Holds up prop)

I am a mail artist.

So this is mail art.

Score for Definitions, Part IV

*Prop: A Piece of paper 8.5 x 11 inches
folded in thirds or a postcard*

Performer: I made this. (Holds up prop)

I am not a mail artist.

I will mail this.

So this is mail art.

Score for Definitions, Part V

*Prop: A Piece of paper 8.5 x 11 inches
folded in thirds or a postcard*

Performer: I am a mail artist.

I received this in the mail. (Holds up prop)

So this is mail art.

Score for Definitions, Part VI

*Prop: A Piece of paper 8.5 x 11 inches
folded in thirds or a postcard*

Performer: I am a mail artist.

(Rips up prop)

So this is mail art.

(Motions to himself and his actions.)

Score for Definitions, Part VII

Performer 1: I am Fluxus because I say I am

Performer 2: (Slaps Performer 1 in the face.)

Pringada

EMPATHY PIECE

On a musical instrument, a single note is played repeatedly.

The piece ends when the listener hears the player's heartbeat.

COMMUNICATION PIECE

A person breathes on a mirror and writes a word or message.

The mirror is passed to another person. The other person does not have to be close by.

The other person reads the word or message.

Optional: Repeat until the mirror is a book.

TRAFFIC PIECE

Listen to the hum of traffic.

When the traffic stops, start humming.

PHILANTHROPY PIECE

In the street, place a coin in a corner.

Repeat (another coin, another corner) until no coins are left.

Let someone else gather the coins.

BANANA PIECE

Bananas are consumed.

Banana skins are tied to soles of feet.

A walk is taken.

CLOSE THE GALLERY

(Version 2)

Close the gallery.

Find everyday art.

Find art every day.

CLOSE THE GALLERY

(Version 3)

Close the gallery.

Close the gallery again.

Close the gallery again and again.

BRANDSTIFTER

the short score - 2014

write a short score for a book which is pretty much layed out already

send it at the last moment before the books is printed

ALLEN BUKOFF

1. Fluxus Sitdown - 2014

Pull one chair out of audience area and place in stage area.
Sit on chair facing audience.
Ask audience to perform.

2. How do you spell "Buchholz?" - 2014

Prepare 6 or more signs with different possible spellings of "Buchholz."
Present signs, two at a time and ask audience to vote on which of the two spellings they think is closer to being an accurate spelling. Pit the winners of each pairing against each other, asking the audience to vote, again.
Repeat until audience has arrived at final spelling choice through process of elimination.

3. Fluxus Midwest Marching School of Fish Balloon Band -1994

- variation of 1994 script
(see <http://www.allenbukoff.com/FluxusMidwest/wexner/>)
Solicit 6 participants for marching band.
Provide them with large floating balloons.
Ask them to walk around imitating a school of fish.

4. Fluxfest Group Photo with Large Balloons - 2014

Ask Fluxfest participants attending Sunday's activities at Cultural Center to pose for a group picture underneath a set of large floating balloons that spell "F-L-U-X-U-S."

2/20 6-7:30pm
FLUXBOX: EXHIBIT & OPENING RECEPTION
Joan Flasch Artist Book Coll. School of the Art Inst. of Chicago


2/21 7-10pm
FLUXUS HOUSE PARTY performances / activities
6018 North Gallery 6018 N. Kenmare St.

2/22 1-5pm
A FLUXUS GATHERING
Mana Fine Arts 2233 S. Throop St.

2/22 7:30pm
**NY CORRESPONDENCE
SCHOOL DINNER**
The Berghoff

2/23 1-5pm
CHICAGO FLUXUS DAY
Chicago Cultural Center





FLUXFEST CHICAGO 2014 SCORE BOOK edited and produced by
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The events are Curated by Keith A. Buchholz and Developed by members of
the Contemporary Fluxus Community.